

Tribeca Chandelier endless combinations

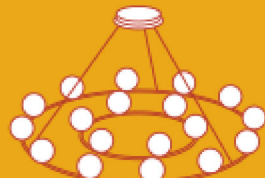
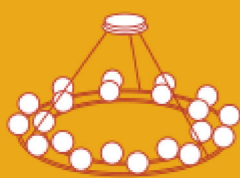
Design by Jordi Llopis

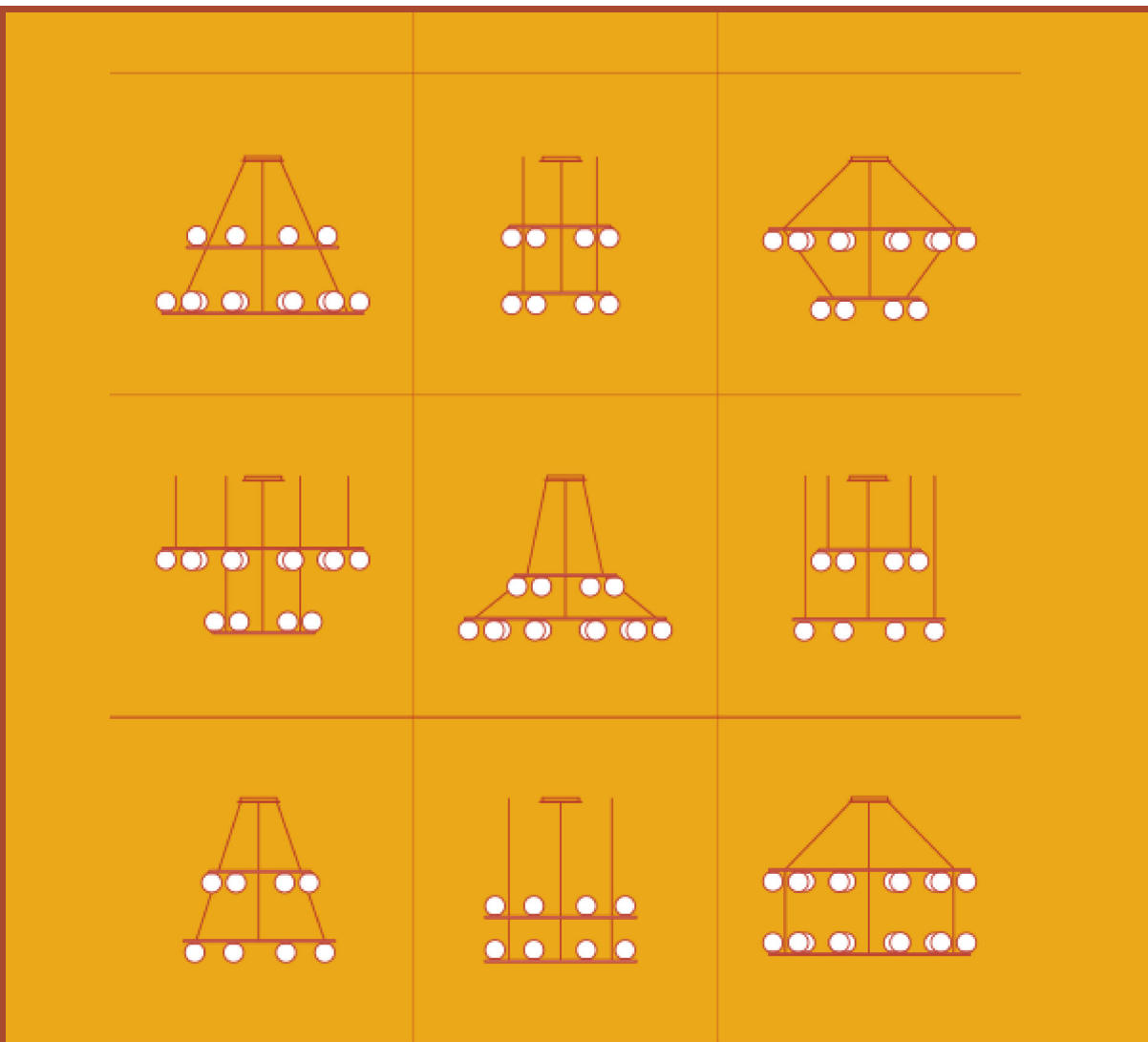
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Following our previous newsletter with the presentation of the Tribeca Chandelier pendants designed by Jordi Llopis, today we come back with the same product to highlight its most important feature: **the fact that the three rings can be combined with each other to form large suspensions with multiple rings.**

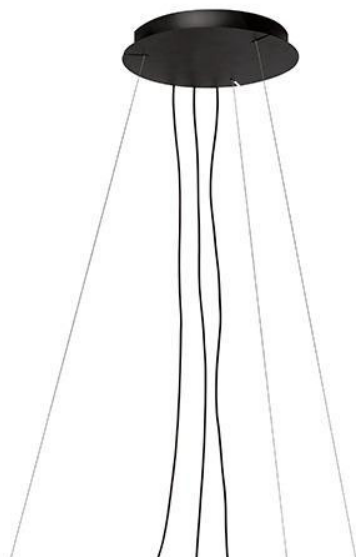
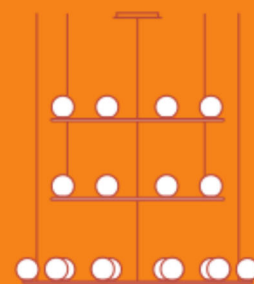
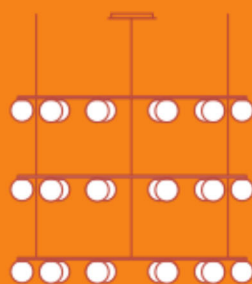
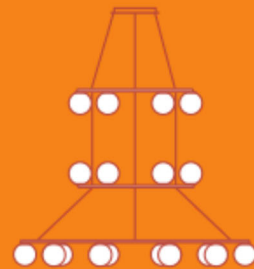
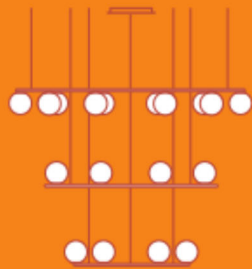
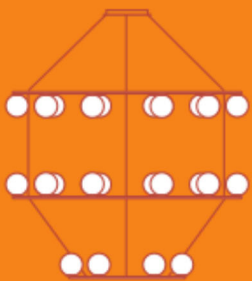
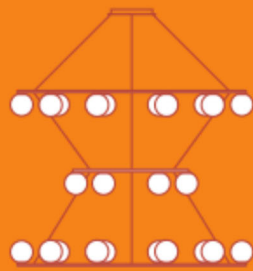
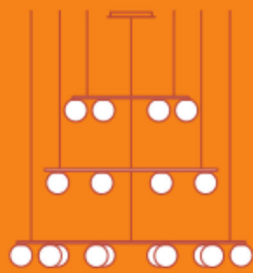
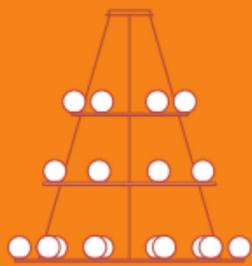


Indeed, the combination of the three iron rings of diameter 90, 60 and 120cm, with 6, 9 or 12 shades respectively, offers an infinite number of possible compositions: with rings of the same or different diameters; with the rings located at the same level or at different heights; with the shades facing up or down, or rings with shades positioned in one way and rings in another; with the steel cables falling perpendicularly from the ceiling or coming down centered from the canopy; with two rings, with three rings, or with a larger number of rings.





These combinations are ideal for a limitless imagination when decorating large spaces that require a piece with a clean and light design, incorporating the strength and warmth of alabaster stone: extensive atriums, wide spaces in restaurants and hospitality facilities, openings of a large staircase, religious areas or any establishment that due to its philosophy may require an elegant large luminaire, or simply to illuminate and decorate a living room or dining room in a residential environment.







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